

# Tyler Symone

HEIGHT: 5'7" | She/Her | AEA

HAIR: Black/Blonde | EYES: Brown



## **REGIONAL THEATRE**

|   |                           |   |
|---|---------------------------|---|
| <i>Natasha, Pierre &amp; The Great Comet*</i> | Ensemble                  | Pioneer Theatre Company/ dir. Karen Azenberg      |
| <i>Caroline, Or Change</i>                    | Moon                      | Actors' Playhouse / dir. David Arisco             |
| <i>Beehive: The 60's Musical</i>              | Gina (Aretha Franklin)+   | Florida Repertory Theatre / dir. Greg Lonhenhagen |
| <i>Christmas in Connecticut</i>               | Ensemble                  | Pioneer Theatre Company/ Shelley Butler           |
| <i>Beautiful: The Carole King Musical</i>     | Shirley/Shirelle          | Rocky Mountain Rep/ dir. Jeff Duke                |
| <i>A Christmas Story</i>                      | Ensemble u.s Miss Shields | Pioneer Theatre / dir. Karen Azenberg             |
| <i>R&amp;H Cinderella</i>                     | Marie                     | Rocky Mountain Rep./ dir. Mary Nye                |
| <i>Sister Act</i>                             | Deloris Van Cartier+      | Post Playhouse/ dir. Julio Augustin               |
| <i>Beehive: The 60's Musical</i>              | Gina (Aretha Franklin)    | Rocky Mountain Rep./ dir. Jeff Duke               |
| <i>Little Shop Of Horror</i>                  | Crystal+                  | Post Playhouse/ dir. Chari Arespacochaga          |
| <i>And The World Goes 'Round</i>              | Woman 1                   | Capital City Theatre/ dir. Stephen Nachamie       |
| <i>Caroline, Or Change</i>                    | Moon & Washer             | Firebrand Theatre/ dir. Lili-Anne Brown           |
| <i>Xanadu</i>                                 | Kira                      | The Getz Theatre/ dir. Adam Goldstein             |
| <i>A New Brain</i>                            | Rhoda                     | Theo Ubique/ dir. Fred Anzevino                   |
| <i>Mary Poppins</i>                           | Bird Woman+               | Post Playhouse/ dir. Dewayne Barrett              |
| <i>Desperate Measures</i>                     | u.s Bella Rose            | Rocky Mountain Rep/ dir. Michael Querio           |
| <i>9 to 5</i>                                 | Josh u.s Doralee+         | Firebrand Theatre/ dir. Harmony France            |
| <i>Jersey Boys</i>                            | Ensemble                  | Rocky Mountain Rep./ dir. Jeff Duke               |
| <i>Annie</i>                                  | Ensemble                  | Rocky Mountain Rep./ dir. Jeff Duke               |
| <i>A Gentlemen's Guide..</i>                  | Ensemble                  | Rocky Mountain Rep./ dir. Michael Querio          |
| <i>They're Playing Our Song</i>               | Voice of Sonia Walsk      | Porchlight Music Theatre/ dir. Chris Carter       |

•denotes upcoming production/\*denotes track performed / + denotes dance captain

## **TRAINING**

BFA Musical Theatre Performance, Columbia College Chicago

Coaching/Classes: Benton Whitley, Michael Cassara

Voice- (Soprano with mix belt D3-D6) Lon Ellenberger, Sharon Carlson, Andra Velis Simon, Jermaine Hill

Acting- Stephanie Shaw, Barbra Robertson, Ashton Byrum, Tom Mula

Dance- Int.Jazz, Int. MT Tap, Courtney Ring, Christie Kerr, Amy Uhl

Choral Experience- Blue Lake International Choir

## **SPECIAL SKILLS**

Dialects(RP, rhotic/ Non-rhotic Southern, Australian), Athletic Ability (Cheerleading, Softball, Competitive Swim, Roller/Ice Skating, Roller Blading)

The Movement Talent Agency

Agent: Jim Keith | jim@movement-agency.com

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